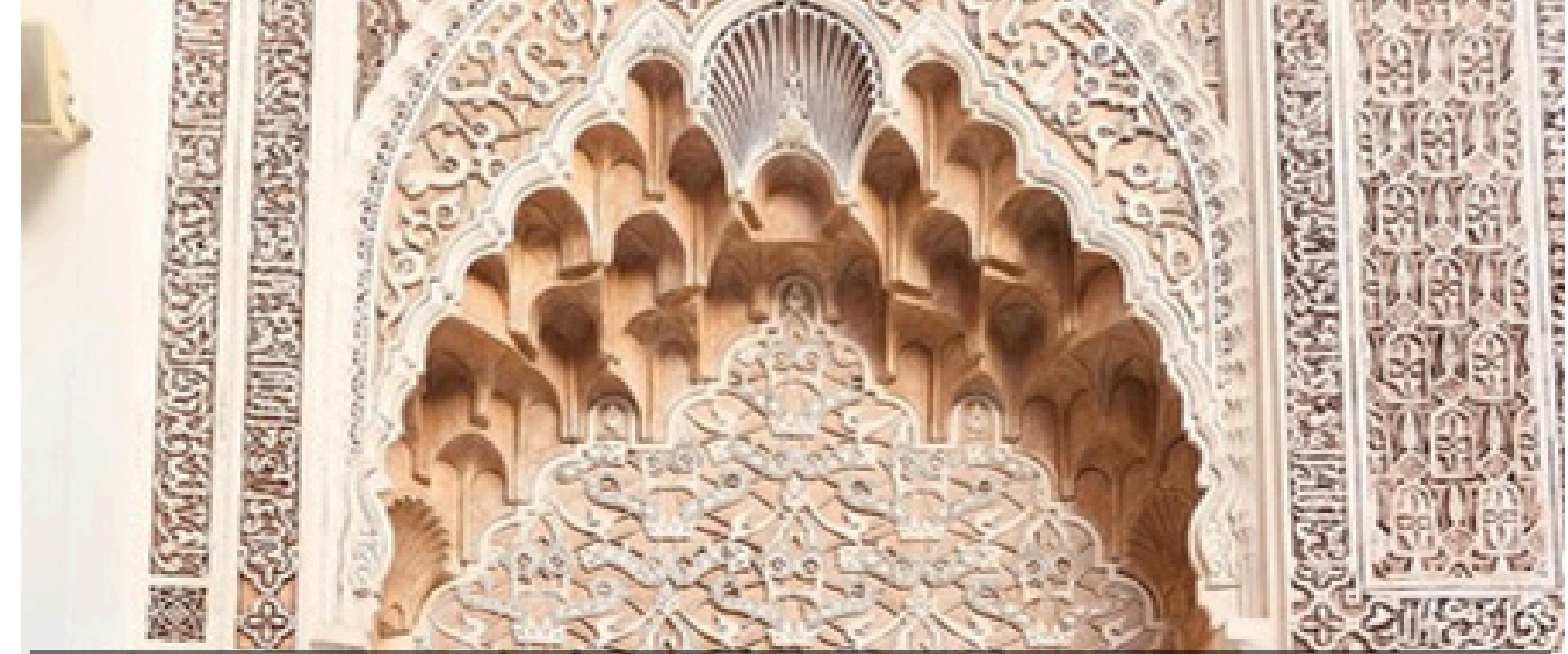




APRIL
2-11-
2027

MANDALAS OF THE MEDINA *with Tiffani Gyatso*

MOROCCO

A SACRED GEOMETRY ART JOURNEY IN MOROCCO





THE EXPERIENCE

Traveling through Morocco is entering a world where beauty is not merely ornament: it is a form of knowledge.

Islamic geometry in Morocco is much more than a decorative language: through repetition, symmetry, proportion, and rhythm, it transforms mathematics into beauty and creates a sense of harmony that runs through architecture, zellij mosaics, stucco, carved woodwork, and gardens.

During this journey, we will approach this tradition in a living and experiential way: traveling, discovering, studying, appreciating, and allowing ourselves to marvel at the monuments and landscapes of Marrakech and southern Morocco, observing closely the patterns and knowledge that shaped this art and then sitting down to draw them, sipping a good mint tea during peaceful afternoons at our Riad.

Guided by Tiffani, we will transform what we have seen into mandalas and drawings, exploring how simple forms can generate complex structures and how the act of drawing can quiet the mind, deepen attention, stimulate creativity, and cultivate a state of presence and contemplation.



HIGHLIGHTS



Drawing session with Tiffani Gyatso in our beautiful Riad.

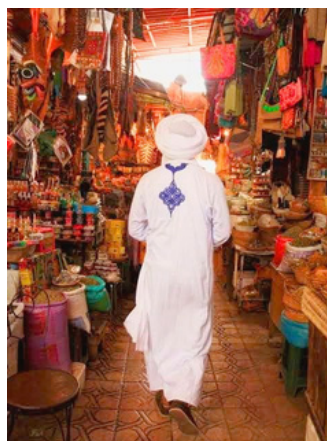


Zouak Workshop with local acclaimed artists, Youssef (traditional paint on wood)



Stay in a traditional Riad Boutique Hotel

Henna ritual
Hand painting



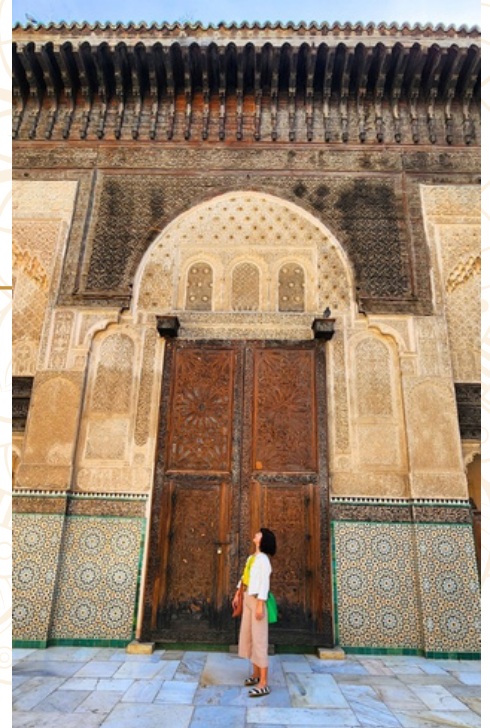
Get lost in the medina's bazars

HIGHLIGHTS



Experience the best of Moroccan cousin, prepared specially for us in our riad.

Visit the most known monuments of Marrakech



Explore outside Marrakech, on the foothills of the Atlas Mountains and at the door of the Sahara desert, visit the historical town of Art Ben Haddou, Skoura and the oasis of Fint .





Short Itinerary

April 2nd to 11th, 2027
With Tiffani Gyatso

Marrakesh - Ait Ben Haddou - Fint Oasis - Skoura (Atlas)

02 April: Arrival in Marrakech · Transfer to Riad Noga · Welcome dinner.

03 April: Ben Youssef Madrasa & El Bacha · Lunch · Drawing session at the Riad · Free evening.

04 April: Bahia Palace · Lunch · Drawing session at the Riad.

05 April: Zellij Workshop · Lunch · Majorelle Garden.

06 April: Marrakech → Aït Ben Haddou UNESCO · Overnight at a Kasbah in Skoura.

07 April: Skoura · Kasbah Amridil & oasis · Lunch · Explore the surroundings · Overnight at the Kasbah.

08 April: Fint Oasis · Riverside & oasis walk · Picnic · Overnight at the Kasbah.

09 April: Skoura → Marrakech through the Atlas Mountains · Lunch · Riad Noga.

10 April: Marrakech · Free morning · Artistic program with Tiffani · Farewell dinner.

11 April: Breakfast · Airport transfer · Depart





Rouï Map

**Marrakesh - Ait Ben Haddou -
Fint Oasis - Skoura (Atlas)**





Detailed Itinerary

April 2nd to 11th, 2027

With Tiffani Gyatso

Itinerary subject to change as needed. We will always seek the best possible experience.

APRIL 2 Arrive in Marrakesh

Arrival in Marrakech. Individual airport transfer to the hotel, Riad Noga or similar. Free time to settle in and rest. In the evening, welcome dinner at the Riad, with introductions and a brief introduction to the spirit and program of the days ahead.



APRIL 3 Madrasas & Medina

After breakfast at the Riad, we begin the day with a guided visit to two of Marrakech's most inspiring treasures of Islamic art and architecture: **Ben Youssef Madrasa and Dar El Bacha**. The Ben Youssef Madrasa, a masterpiece of 16th-century Moroccan architecture, reveals patterns, structures, and decorative elements that transform mathematics into a visual language of harmony.

We continue to Dar El Bacha, a refined palace showcasing the elegance of Moroccan-Andalusian design, with its richly decorated interiors, traditional materials, and exquisite details.

After lunch, we return to the Riad for an afternoon study session. Inspired by the patterns, rhythms, and principles observed during the morning, we will explore the process of creating geometric designs. This will be an opportunity to slow down, observe, and translate Marrakech's visual language into our own creative expression — discovering how geometry can become a bridge between art, nature, and the deeper codes that shape the universe.

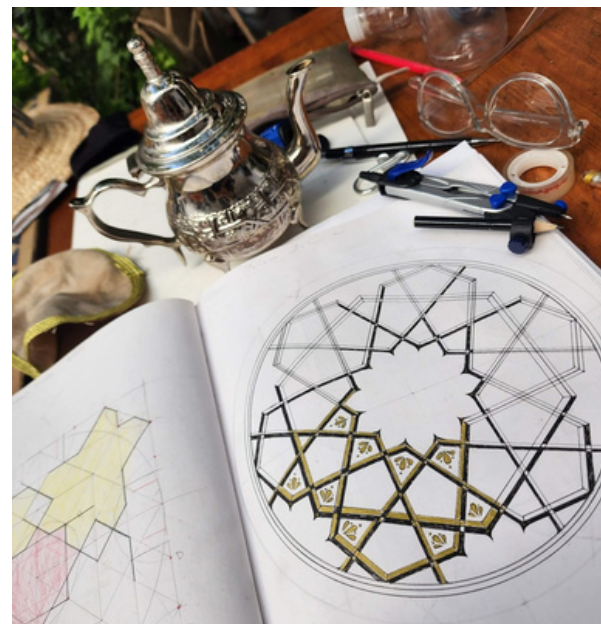
In the evening, enjoy free time to explore Marrakech at your own pace. The Medina is compact, vibrant, and easy to explore on foot, offering endless discoveries among winding streets, artisan shops, cafés, and beautiful hidden corners.

APRIL 4 Bahia Palace

The **Bahia Palace** was built in the late 19th century as the residence of Grand Vizier Si Moussa and was later expanded by his son, Ahmed ben Moussa (Ba Ahmed). Among intimate courtyards, gardens, carved cedar ceilings, painted woodwork, delicate stucco, and colorful zellij mosaics, we will discover the richness of Moroccan craftsmanship and the way artisans transformed everyday spaces into environments of elegance, harmony, and contemplation.

After lunch, we return to the Riad for a **drawing session**. Inspired by the details observed at the palace, we will study the language of ornament — the flow of vegetal motifs, the rhythm of repeated forms, and the relationship between nature and decoration. A practice in observing how traditional artists found an endless source of inspiration in nature and transformed it into timeless visual compositions.

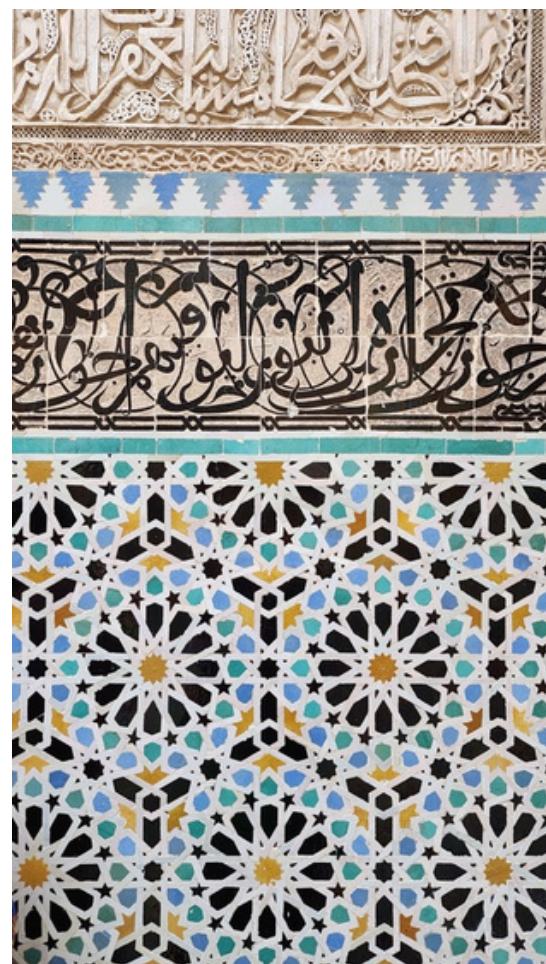
In the evening, enjoy free time to explore the enchanting Medina of Marrakech, with its lively streets, artisan workshops, hidden courtyards, and atmospheric cafés.



APRIL 5 Workshop Zellig & Jardim Majorelle

After breakfast, we begin the day with a **Zellig** workshop, discovering the traditional Moroccan art of creating intricate tile mosaics. Guided by local artisans, we will learn about the techniques, precision, and centuries-old knowledge behind one of the most emblematic forms of Moroccan art.

After lunch, we visit the enchanting **Majorelle Garden**, created by French artist Jacques Majorelle and later restored by Yves Saint Laurent and Pierre Bergé. A celebration of color, botanical diversity, and architecture, the garden offers a peaceful setting in which to observe the dialogue between nature and artistic expression.



APRIL 6 Aït Ben Haddou

After breakfast, we leave Marrakech and travel through the spectacular **High Atlas Mountains**, crossing the scenic Tizi n'Tichka Pass, the highest mountain pass in Morocco.

Along the way, we will take in breathtaking landscapes, traditional Berber villages, and dramatic mountain scenery. After lunch, we visit the legendary **Aït Ben Haddou**, a UNESCO World Heritage Site and one of Morocco's most iconic fortified villages (ksars). Built from earth and straw using ancient techniques, this extraordinary fortified settlement was for centuries an important stop along the trans-Saharan trade routes and has also served as the backdrop for numerous films and television productions.

In the late afternoon, we continue to **Skoura**, where we will settle into a traditional kasbah for dinner and an overnight stay, surrounded by the peaceful atmosphere of the palm oasis.



APRIL 7 Oasis & Kasbah Skoura

We will discover the tranquil beauty of **Skoura**, a lush palm oasis surrounded by the landscapes of southern Morocco. We will visit the extraordinary Kasbah Amridil, one of the finest examples of the country's traditional earthen architecture, and then explore the palm groves, where ancient kasbahs, gardens, and rural villages reveal the timeless rhythm of life in an oasis.

We will enjoy a traditional Moroccan lunch and a peaceful afternoon exploring the hidden corners of this magical valley, where the arid landscape of the desert meets the lush greenery of the oasis.



APRIL 8 Fint Oasis

We will discover the hidden beauty of Fint Oasis, a peaceful green valley nestled among the arid landscapes near Ouarzazate. We will walk along the river that nourishes this fertile oasis, passing palm groves, fruit trees, and traditional villages where life has followed its own rhythm for generations.

We will take a gentle walk through the valley, followed by a picnic surrounded by nature, outdoors and beneath the open sky, immersed in the serene contrast between the desert mountains and the lush gardens of the oasis.





APRIL 9 **Back to Marrakesh**

After breakfast, we will begin our journey back to Marrakech, leaving behind the tranquil landscapes of the oases and valleys of southern Morocco. As we cross the High Atlas Mountains once again, we will travel through dramatic landscapes, mountain villages, and panoramic viewpoints, taking in the extraordinary diversity of Morocco's scenery.

After lunch, we will continue on to Marrakech and arrive at Riad Noga, returning to the vibrant atmosphere of the Medina and perhaps taking the opportunity to do some last-minute shopping and bring home a few special memories of the journey. The evening will be free to enjoy Marrakech at your own pace.



APRIL 10 Conclusion in Marrakech

Breakfast at the Riad. Free morning with some time to do some last-minute shopping in the Medina. Lunch on your own, giving you the opportunity to discover something new and follow your own curiosity.

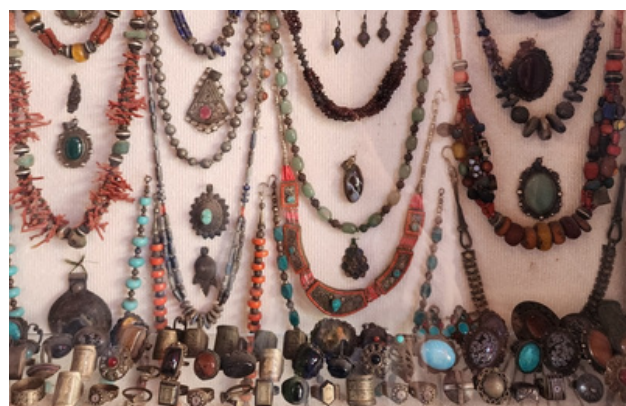
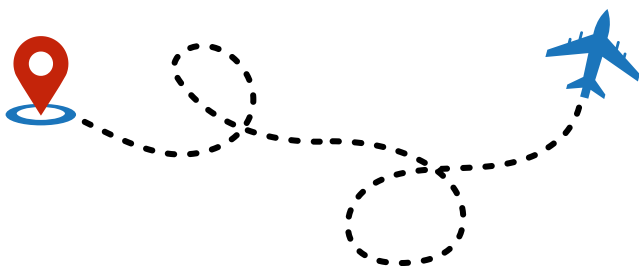
In the afternoon, we will gather at the Riad with Tiffani for our final program, bringing the journey to a close with a circle of sharing, where we will share our artworks and experiences. We will then continue into a farewell dinner, included in the program.



APRIL 11 Farewell

Breakfast at the Riad. Individual transfer to the airport and departure.

Airport transfer is not included. We can assist each participant in arranging a taxi to the airport at the appropriate time.



TRAVEL WITH:



Tiffani Gyatso is a Brazilian artist whose journey was born from the encounter between art, spirituality, and different cultural traditions. Between 2003 and 2006, she lived in India, where she specialized in traditional Tibetan Thangka painting at the Norbulingka Institute, becoming the first Western woman accepted as a student there. She later deepened her studies in Sacred Geometry at the Prince's School of Traditional Arts in London. Between 2007 and 2012, she created the paintings for Lama Samten's temple in Viamão, Brazil, and she holds a degree in Visual Arts from Dulcina de Moraes University in Brasília. In 2020, she founded the online school Mandalas do Mundo.

Throughout her journey, Tiffani realized that her search through art inevitably led her toward different cultures and ways of understanding the world. Thus were born her art journeys and pilgrimages, exploring places where visual language is deeply connected to beliefs, spirituality, and the way each culture understands existence. From Tibetan Buddhist traditions to the Islamic geometry of Morocco, from the traditions of India to the cultures of the Himalayas and Central Asia, each place reveals a particular way of relating the visible and the invisible, the human and the sacred, nature and the cosmos.

Today, Tiffani leads art retreats and journeys at Atelier YabYum, her center in the mountains of Brazil, and in destinations such as India, Tibet, Bhutan, Morocco, and Turkey. For her, traveling is a way of studying the world through what has been inscribed in its forms — temples, paintings, textiles, symbols, rituals, and landscapes. Her journeys are paths of investigation and transformation, where art becomes a language for expanding perception, creating encounters, and discovering new ways of being in the world.

Traveling to see, seeing to understand, understanding to create — and creating to transform the way we inhabit the world.



DEPOIMENTOS

Valeria CeBB Recon

Viajar com a Tiffani é passear pela arte! O seu profundo conhecimento sobre a iconografia tibetana e a cultura local nos permite sentir o valor das manifestações artísticas do lugar. Ela transmite, durante todo o percurso, informações valiosas sobre o que toda aquela riqueza artística pode representar, fazendo associações com as nossas vidas. É imperdível!!

4:24 PM



Izabel Santana CeBB, BA

Amigos,
Passando para deixar um beijinho no coração de todos e compartilhar com vocês meu imenso sentimento de gratidão pela convivência amorosa de apoio e aprendizados que tivemos juntos!
Uma Sanga feliz que trilhou com alegria "**Nas pagadas de Guru Rinpoche**" com a guiança amorosa e inspiradora de Tiffani, Ian e toda a equipe!
Ainda processando as descobertas e refletindo sobre as formas de disseminação dos conhecimentos e aprendizados do Dharma!
Gratidão a todos!

10:26 AM



6

Dalva Dalvinha

Titi, não tem como deixar de te agradecer pelo carinho e toda sua dedicação!! Agradecer ao precioso grupo pelo cuidado e empatia!! Que o Natal e o Novo Ano seja de muitas bênçãos!!! Amo todos e todas vcs!!! Gratidão!!!

10:19 AM



4

Através da leveza, entusiasmo e competência da Tiffani, fomos levados a vivenciar um pouco do universo de pinturas de Tankas, associado às inúmeras visitas aos templos e lugares, onde mergulhamos um pouco nessa cultura fascinante! Mesmo sem nos conhecermos previamente, formamos um grupo harmonioso e focado. Tiffani, com sua experiência e sensibilidade nos conduziu, passo a passo, na pintura da Tanka, que compartilho aqui.

11:52 AM

Se minha saúde permitir, quero participar de outros. Experiência inesquecível!! Recomendo!!



11:55 AM

Sonia

Fernanda Macedo

Foi para mim um período inesquecível, indescritível, um divisor de águas na minha história pessoal. O que dizer de uma aventura numa terra distante, com pessoas desconhecidas, sem nenhum vínculo aparente, e que no final deu match? Colocar em palavras eu não conseguiria, mas tenho até hoje muuuita gratidão por todos e por tudo que passamos juntos. Sinto saudades.



★ 10:30 AM



INVESTMENT

Morocco

Shared rooms. You are welcome to come with a friend, or we will carefully arrange for you to share with another participant of the same gender.

- . Early-bird, until Oct. 31, 26: **2.980 euros**
- . After that date: **3.100 euros**
- . Single room, fixed price: **3.580 euros** (only 3 rooms)

Cancellation Policy:

Cancellations made on or before February 1, 2027, are eligible for a 20% refund. After this date, no refunds will be issued, as all reservations are made in advance.

INCLUDED:

- Airport pick-up upon arrival
- All ground transportation throughout the journey
- All accommodation in traditional Riads
- All meals mentioned in the itinerary
- Entrance fees to monuments and local guides
- Guidance and teaching by art specialist Tiffani Gyatso
- Basic art materials (see also what to bring)
- Special Gift Pilgrim Artist Caravansa
- Two online group meetings to prepare for the journey and introduce the participants
- A WhatsApp group for all participants, created for communication and sharing before and during the journey

NOT INCLUDED:

- International airfare
- Travel insurance
- Tips for drivers, local guides, and other services
- Personal expenses, including alcoholic beverages, additional drinks, laundry, spa treatments, and transportation outside the itinerary

PAYMENT METHODS

There are two ways to register for the journey:

- Payment via **Wise** or **Revolut** in euros: This option is especially easy for those who already have a Wise account. Simply use the tag **@hollackg**. If you prefer to make a bank transfer using the full account details, please request the information by email at **arteperegrina@gmail.com**.
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- Payment by credit card: Use the “Book Now” button on the journey page to pay by credit card in as many installments as you wish, with the final installment due before the beginning of the journey. A 2% credit card processing fee applies.

STEP BY STEP:

1. Get in touch: Email **arteperegrina@gmail.com** to let us know that you would like to register. We are also happy to arrange a video call, with no obligation, to answer any questions and clarify all details for both sides.
2. Make the first payment and send the receipt: We will send you a confirmation of receipt. Please note that we do not issue an invoice, as we are not an official travel agency, but rather facilitate and organize these journeys.
3. Complete the registration form. Send a clear photo of your passport.
4. Book your round-trip flight to Marrakech and send us your flight details so that we can arrange your arrival pick-up. If you choose to arrive one night earlier or extend your stay, please let us know so we can help organize it.
5. Purchase travel insurance. If you are purchasing your flight with a credit card, check whether your card includes travel insurance and contact your card provider for details.
6. Wait for the date of our first online meeting. You will receive the information by email or WhatsApp.
7. Take care of your health before the journey: Prepare your body for the long flight and take steps to minimize jet lag. See our recommendations under “Preparation.”
8. Pack your bags and fly!

PACKING:



Traveling light is an art in itself. Keep in mind that in Marrakech you will have plenty of opportunities to buy unique clothing, crafts, and objects, so it is worth leaving some room in your suitcase for the journey home. Airlines generally allow one 23 kg checked bag and one small carry-on backpack. At this time of year, the days are warm, but nights can be cold. We will be traveling through desert areas, where temperatures can change considerably.

- A passport valid for at least another 6 months.

ESSENTIAL ITEMS FOR MOROCCO IN APRIL

- Light clothing for the daytime, while avoiding exposed shoulders and legs and low necklines. Morocco is a Muslim country, and dressing respectfully helps avoid causing offense and shows consideration for local customs.
- A jacket and something warmer for the evenings.
- Comfortable, lightweight shoes suitable for walking.
- Hat or cap, sunglasses, and sunscreen.
- Scarves or shawls (required when entering mosques).
- Swimming suits (for the pool at the riad)
- A separate bag to carry your art materials.
- A reusable water bottle.
- Universal adapter and chargers.
- Wet wipes and earplugs (especially for light sleepers).

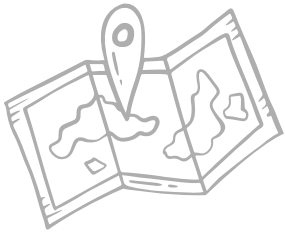
ART MATERIALS

- One pad of paper, minimum 20 sheets, A3 size, minimum 200 gsm.
- One compass (please note: do not pack a compass in your carry-on luggage — it must be checked).
- One 0.5 mm mechanical pencil, one ruler, eraser, and one 6B pencil.
- Colored pencils of your choice.
- A notebook to use as your personal journal and for notes.

HEALTH & BASIC MEDICATIONS

Take care of and strengthen your immune system at least one month before the journey. It is also a good idea to bring a few basic medications with you:

- Mild painkillers and a decongestant.
- Antacids, activated charcoal, and Floratil for a sensitive stomach.



GOOD TO KNOW:

Morocco is a predominantly Muslim country, deeply shaped as well by Amazigh, Arab, African, and Andalusian traditions. Religion is woven into everyday life, customs, and architecture. Our best preparation is to arrive with curiosity, respect, and an openness to experience a culture different from our own.

Dress code: Light, comfortable clothing is ideal, but choose more discreet pieces, especially in the Medina and in villages. Avoid very short clothing or low necklines, and bring a light scarf to protect yourself from the sun or to cover your shoulders when necessary.

Food: Prepare yourself for a delicious experience of flavors and aromas — tagines, couscous, salads, fruit, sweets, spices, and plenty of mint tea. Hospitality is an essential part of Moroccan culture, and accepting a cup of tea is often a way of entering into the experience.

Water: We recommend drinking bottled water throughout the journey and carrying a reusable bottle with you during excursions and transfers.

Climate: April is spring and usually brings pleasant, sunny days, but mornings and evenings can be cooler. In the Atlas Mountains, temperatures can drop considerably. Bring light clothing for the day and a warm layer for the evening, as well as a hat, sunglasses, and sunscreen.

Medina & Souks: The old center of cities such as Marrakech is known as the Medina. It is intense, lively, and full of sensory stimulation. The best way to explore it is sometimes simply to get a little lost — and don't worry, we always find our way back to the center! Vendors can be persistent, and bargaining is part of the culture of the souks. Walk attentively, keep your belongings close, and allow yourself to enter into the colorful rhythm of the place.



START YOUR JOURNEY:

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Site: www.acaravansa.com



*“Travel carries the soul to its own doors.
Step beyond the known, and the world
will reveal its hidden face.
Each journey is a mirror,
reflecting the heart of the traveler.”*

— Rumi